

# INFORMATION FOR STUDENTS

## *The 2<sup>nd</sup> Annual Best of the Upper Valley High School Invitational Show*

February 12 - March 5, 2010

Opening Reception and Awards Ceremony: Friday, February 12, 5-7 pm  
at AVA Gallery and Art Center, 11 Bank Street, Lebanon, NH 03766

**Sales and Commission:** We encourage all students to have their work for sale at this exhibition. AVA will take the customary gallery commission of 40% on all work sold from the show. If you have trouble determining a price for your work, please feel free to ask for our advice. Proceeds raised through the sale of student artwork will be used for the continued support of other programs like this.

### **Artwork Delivery Dates:**

Please bring all work to AVA Gallery and Art Center, 11 Bank Street, Lebanon, NH on:

**Thursday-Saturday, February 4-6  
11am-5pm**

*Poetry entries must be submitted via e-mail by: Wednesday, January 13.*

### **Artwork Pick-Up Dates:**

Unsold work must be picked up from AVA on:

**Saturday, March 6,  
Monday-Wednesday March 8-10  
11am-5pm**

AVA cannot guarantee the safety of work left beyond March 10, 2010.

All artwork must arrive at AVA ready to be exhibited, as outlined below.

**Drawing, Mixed Media, Printmaking and Photography:** Ideally, work should be framed with a metal or wooden frame and Plexiglas or glass to protect the work. Frames must have a hanging wire attached to the back. *Please DO NOT mount your work on mat board/foam core or use corner clips held together with string on the back (swiss corner clips) instead of a standard frame.* If you cannot frame your work, please bring it as is, and we will hang the work with small black binder clips, provided by AVA\*.

**Painting:** Paintings on stretcher bars can be hung unframed or framed. Paintings on flat panels can either be framed or installed as is using L-shaped pins (provided by AVA) on the top and bottom of the painting. Framed works must have a hanging wire attached to the back.

**Digital Art/Film/Video/Animation:** Digitally-manipulated work, vector art, 3-D rendering, graphic design, and other work that uses a computer should be printed and prepared for exhibition according to the guidelines for Drawings, above. Unfortunately, we do not have computer stations to exhibit web-design projects. Time-based works should be submitted in QuickTime .mov NTSC format burned to CD or DVD. Please include a synopsis, running time, credits, and a still .jpg image from the work.

**Sculpture:** Three-dimensional work may be exhibited on a pedestal provided by AVA, mounted on the wall, or as a free-standing floor piece. Please indicate how you would like your work to be shown. If assembly is required, please include directions and explanatory photographs and/or diagrams.

**Poetry:** Poets should submit their favorite piece of work for competition. Poems must be submitted via e-mail before **Wednesday, January 13** to [kiku@avagallery.org](mailto:kiku@avagallery.org) with the subject line: *High School Invitational Show Poetry Entry*. Please **attach** your poem as a .doc or .pdf file. In the body of your e-mail, please include the following information: Student's Name, Home/Cell Phone Number, Address, Poem Title, Year Written, Teacher's Name, High School Name.

**\*If there is any concern about costs associated with preparing work for exhibition, or for any other questions or concerns, please contact AVA's Exhibition Coordinator: Kiku Langford, at (603) 448-3117 or e-mail: [kiku@avagallery.org](mailto:kiku@avagallery.org)**